

ANDREA SKYBERG

Award Winning Author & Artist



Offerings

School Assemblies

Andrea's interactive presentations filled with songs, movement, and activities, explore the ideas and artwork in her books, as well as offer insights into writing and publishing. Andrea brings with original artwork from the books for students to see.

Art & Writing Workshops

Workshops give students the opportunity to create artwork or use writing styles similar to the styles of Andrea's books. Andrea also offers more details about her job as an illustrator and writer during these workshops.

Artist Residenc

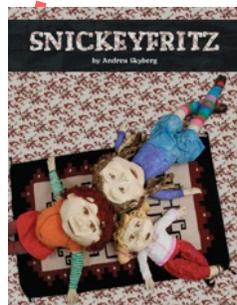
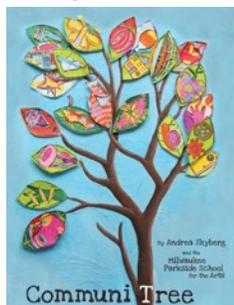
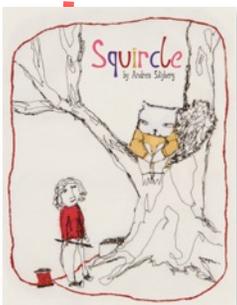
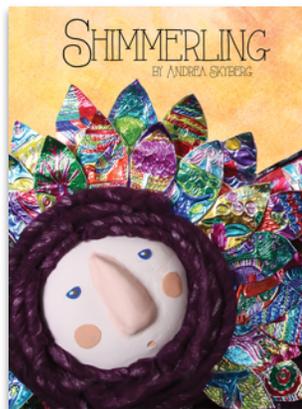
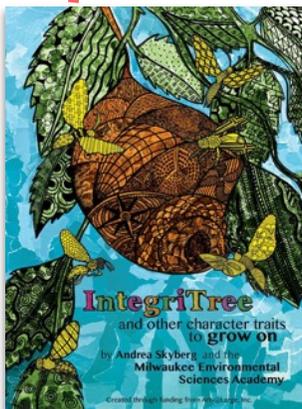
Artist residency programs allow students to work with Andrea for an extended period of time, often to help her create a new book!

Professional Development Workshops

Andrea offers Professional Development programs that provide teachers and staff knowledge and hands-on activities to help them incorporate creativity and collaboration into their classrooms.

Books

Available Fall 2016



AndreaSkyberg.com
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(414) 429-3892

Start here!

1

Art and writing have been a huge part of my life for as long as I can remember.

When I was little I was sculpting things, whether it was leaf dolls with my mom, or animals out of clay found in the lake, I felt alive when I was making something.

2

The rush of creating didn't stop, and in high school I found a way to enroll in three art classes in a single semester! I loved working in the art room surrounded by all of the materials, and all of the possibilities. It was also in high school that I wrote and illustrated my first children's picture book for an English class. That book was called *Snickeyfritz* and it was the seed for my first published book.

End here.

6

I've been working in schools now for over seven years. I'm a big believer in the power of the creative spirit and I hope that by encouraging children in art and writing it will help them develop their creative thinking skills, which I'm certain is essential to our progression and improvement as a human race. I believe that everyone is born a creative human being and that each person has the innate ability to create expressions of their human experience.

3

After high school I moved from my small midwestern town to Baltimore to attend the Maryland Institute College of Art. It was there that I experimented with video, fashion, metal work, and painting. It was intense, but easily a very defining experience in my life. After graduation I was awarded a Fulbright Fellowship to film a documentary in Nigeria. The year I spent traveling around West Africa inspired a new direction in my work.



My Story

5

Giving birth to my first daughter provided the opportunity to take the leap into children's picture books. I went back to my first manuscript, written when I was only seventeen, and revised, revised, revised. By the time I was done it had the same title, but was a complete different book. *Snickeyfritz* created an opportunity for me to visit schools as an author and artist-in-residence. The art workshops and presentations that I offered gave way to large-scale projects that had me working with students from all over Wisconsin, and soon they were helping me create the artwork for new books!

4

When I returned to the States, I was accepted into a graduate school in Milwaukee. Later, I became the manager and curator of the Union Art Gallery at UW-Milwaukee. I loved creating shows for the gallery that were centered around different ideas. I wanted to reach beyond the scope of the average gallery patron to foster a dialog with the greater community, so I started to organize book clubs in association with the gallery shows. Books had always been a passion of mine—making them and reading them. These organized book clubs inspired me to start the journey towards creating my own children's picture book, so I could blend my love of art and writing.

Featured School Assembly



THE BIG PICTURE

Writing And Illustrating Children's Picture Books

This all-school assembly incorporates all of Andrea's children's picture books and introduces students to how she, as an author and illustrator, approaches creating a book. From the flash of inspiration, to the writing, revising, storyboarding, and illustration, Andrea covers all aspects of creating a picture book. This is a great opportunity for students to see how reading, writing, and art can become pathways to an exciting career. It also stresses the importance of the BIG idea and

Ages: K4 - 12th

Duration: 1 Hour

Participants: Unlimited

Price: \$300

multiple attempts (revisions) before publication. Students won't have to imagine their career as a writer or illustrator as some distant future, because Andrea talks about the opportunities that children have right now to create and publish their own books. Teachers and staff who have a story to share will also find these tips on how to publish a book helpful.



PUT IT IN WRITING

Create & Publish A Picture Book

This residency is customized for each school and is worked on over an extended period of time. It incorporates aspects of writing, painting, collage, photography, book design and layout. The theme of the book can be determined by each school. During the residency students use a variety of art mediums to explore the chosen theme. They also work with Andrea to explore the theme through creative writing. The artwork and writing will be edited and assembled by Andrea and incorporated into a final published book. All the physical artwork remains with the school to beautify the campus.

Ages: **K4 - 12th**

Duration: **1-3 months**

Participants: **Unlimited**

Price: **Dependent on scale of project**

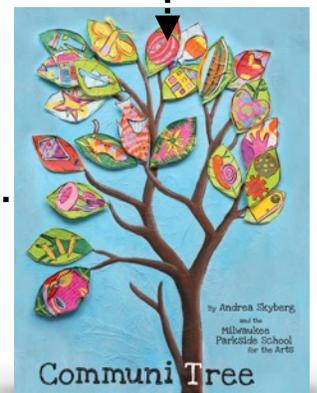
This is a similar project to Andrea's book **CommuniTree**

Schools can purchase the book wholesale and use book sales to raise money for future programs.



CommuniTree

won a National Book Award and has sold out of its first printing.



Students make the art!

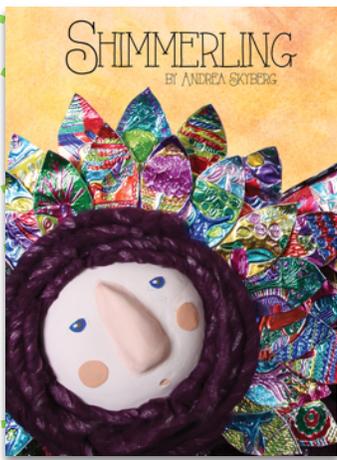


The artwork is used in the published book.



Physical artwork stays with the school

See how this residency works in *The Making of CommuniTree* video at <http://andreakyberg.com/>



SHIMMERLING

Visits, Workshops, and Residencies

School Assembly

In this all-school assembly, students get a behind the scenes look at how Shimmerling was created. Andrea brings with some of the artwork from the book, giving students a chance to see it up close. Andrea reads the story, incorporating dancing, singing, and guided meditation into the presentation.

Self acceptance,
differences, teasing,
feeling excluded

Big Ideas in Shimmerling

Engraved Feather Workshop



This is a great workshop to give students a taste of working with metal tooling. It's also a wonderful addition following an all school assembly. Students create an original design and engrave it into a metal feather. They also color their designs and create a beaded charm to hang them.



Ages: **K4 - 12th**

Duration: **2 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$250 (includes materials)**

Wall Hanging Art Residency

Ages: **K4 - 12th**
Duration: **3 Hours**
Participants: **30 (or 1 classroom)**
Price: **\$500 (includes materials)**

This residency offers classrooms a chance to create multiple Shimmerling metal engravings, which will be assembled together to form a school wall hanging. Wall hangings are wooden silhouette shapes, which are then covered in the metal engravings. An hour long Writing to Heal workshop is included.



Wall hanging shapes

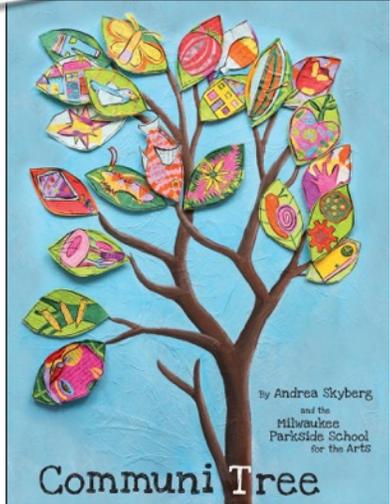


Trees, birds, clouds, mascots, animals, and many more!

COMMUNITREE

Visits, Workshops, and Residencies

School Assembly



Big Ideas in CommuniTree

For this all-school assembly Andrea brings with a large collaged artworks similar to that of the book *CommuniTree*. Andrea will read the story and offer team building activities, which include leading the group in an interactive writing practice where the entire audience works together to write a poem. Students get a behind the scenes look at how *CommuniTree* was created and learn how envisioning and goal setting can help to create a new reality. Andrea also talks about poetry, focusing on rhyme and rhythm as tools in storytelling.

Community, Working Together, Diversity, Poetry

Ages: **K4 - 6th**
Duration: **1 Hour**
Participants: **Unlimited**
Price: **\$300**

Collage Vision Tree Art Workshop

This workshop gives students a taste of working with collage. It's a wonderful addition following an all school assembly. Students create an original collaged designed 'vision tree' along with a short poem. The final artwork is framed.



Ages: **K4 - 8th**

Duration: **3 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$350 (includes materials)**

Collage Shadow Box Residency



Students work to develop an idea and design for their shadow box and then each child creates a unique collage piece that will add to the overall image. Andrea assembles all of the artwork into the final masterpieces, which is then framed in a shadow box. Finished shadow boxes are approximately 32" x 40" and are ready to hang.

Ages: **K4 - 8th**

Duration: **3 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$600 (includes materials)**

Skype Visits

Ages: **K4 - 8th**

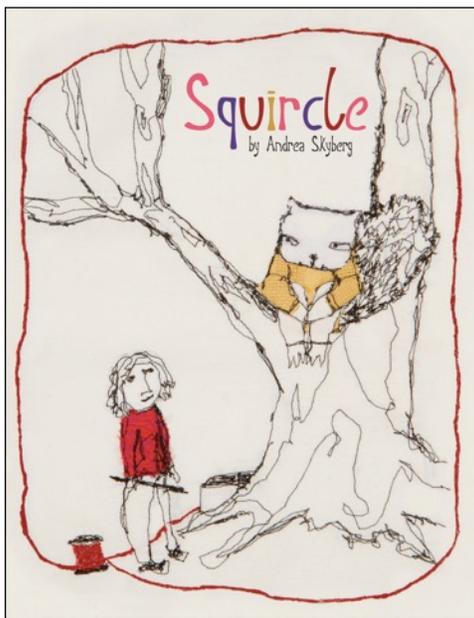
Duration: **1 Hour**

Price: **\$150**



Skype visits are available.

This is a 60 minute presentation that includes a reading, display of the artwork from the books, a description of the book making process, and an art demonstration, followed by Q+A.



SQUIRCLE

Visits, Workshops, and Residencies

School Assembly

This all-school assembly features one of the 5 foot x 8 foot appliqué murals from the award-winning book *Squircle*. Andrea reads the projected story, stopping at each of the five animal

characters to talk further about the BIG idea. During these breaks, students have a chance to participate in some interactive activities,

such as singing, yoga, martial arts, and dancing. This is a fully engaging, jam-packed presentation!



Releasing Anger through Physical Activity, Learning to Live in the Present Moment, Listening to Your Inner Voice, Going With the Flow of Life, and the Interconnectedness of All Things.

Big Ideas in Squircle

Squircle Banner Art Workshop

This workshop gives students a chance to work with fiber art. Students create an intention, wish, or pledge to help make the world a better place, and with that intention in mind they sew an appliqué circle out of five different fabrics. Each student's circle piece is connected to the others, creating a colorful and powerful Squircle Wish Banner. This banners serves as a visual reminder to students that we are all interconnected.

Ages: 2nd - 6th

Duration: 2 Hours

Participants: 30 (or 1 classroom)

Price: \$325 (includes materials)



Ages: K4 - 6th

Duration: 1 Hour

Participants: Unlimited

Price: \$300



Squircle Wish Pocket

Students create an appliqué circle out of five different fabrics. The circles are hand stitched and a pocket is added to the back. Students write their wishes and place them in their Squircle Wish Pocket.

Ages: **2nd - 6th**

Duration: **2 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$225 (includes materials)**

Fabric Banner Art Workshop



Ages: **2nd - 8th**

Duration: **3.5 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$400 (includes materials)**

During this artist residency, Andrea will teach students how to hand stitch and give them the opportunity to practice their skills while they create their own appliqué banner.

Fabric Mural Residency



Through this residency students learn the skill of embroidery, quilting, and appliqué. To showcase some of these art mediums, Andrea introduces students to the appliqué murals from Africa and quilts from the southern United States. The mural can also incorporate a theme or idea chosen by the school.

Ages: **K4 - 12th**

Duration: **1-3 months**

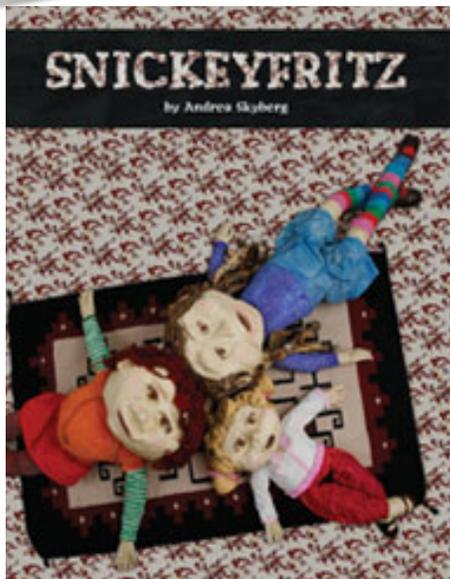
Participants: **Unlimited**

Price: **Dependent on scale of project**

School Assembly

SNICKEYFRITZ

Visits, Workshops, and Residencies



This all-school assembly features one of the life-size characters, which was sculpted out of masking tape, from the award-winning book *Snickeyfritz*. Students get a chance to locate the 'I-spy' items of artwork and artifacts from different countries that are featured in the book, as Andrea reads the story. Songs and jokes engage the students as they learn lessons of geography, language, and art in this hour-long presentation.

Ages: **K4 - 6th**

Duration: **1 Hour**

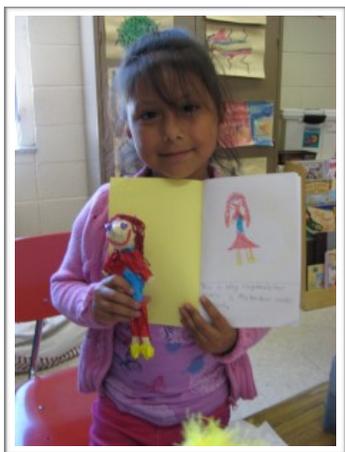
Participants: **Unlimited**

Price: **\$300**

Big Ideas in *Snickeyfritz*

Using Your Imagination,
Problem Solving, Shared
Connections Through
Language

Ragadoodle
Art Workshop



Students sculpt Ragadoodles (small dolls) out of masking tape and other materials. These Ragadoodles become great little souvenir sculptures that mimic the life-size characters from the book. There's an option for students to create a short book that accompanies their Ragadoodle. These books use inventive words and figurative language to tell the story about each student's Ragadoodle.



Ages: **K4 - 6th**

Duration: **2.5 Hours**

Participants: **30 (or 1 classroom)**

Price: **\$300 (includes materials)**



Add on a
Writing
Workshop for
\$100 more!

Please note, this adds an extra hour onto the workshop.

Pipsqueak Art Workshop



Children learn how to use household materials to form an additive sculptural piece called a Pipsqueak, which is a small version of themselves. These Pipsqueaks are roughly the size of a baby doll (between 12-18 inches tall) and are created out of newspaper, masking tape, duct tape, and a variety of other materials.

Ages: **3 - 6th**

Duration: **6 Hours (3 sessions)**

Participants: **30 (or 1 classroom)**

Price: **\$700 (includes materials)**

Giant-Sized Tape Sculture Residency



With Andrea's direction and assistance, the students work together to make their own life-size school mascot or classroom buddy out of masking tape. The residency is great for teaching students additive sculpture as well as working with non-traditional art making materials. The figure can be photographed in scenes, mimicking the ones in Andrea's book.



Ages: **3 - 6th**

Duration: **6 Hours (3 sessions)**

Participants: **30 (or 1 classroom)**

Price: **\$700 (includes materials)**

For a FREE comprehensive teacher's guide, please visit snickeyfritz.com

Grandparents Day Ragadoodle Art & Writing Workshop

Additional

PROGRAMS

Price: **\$40 per pair (\$10 extra for additional grandparent)**

Duration: **DURATION: 1/2 hour presentation & a 2 hour art workshop for students accompanied by grandparent(s)**

Participants (Pairs): **Min. 10, Max. 25**

The story of *Snickeyfritz* is a great tool to help connect the split generation of grandparent and grandchild because of its use of nostalgic

language. Students and their grandparents will have the chance to

work together to create Ragadoodles (small dolls, about 3-4 inches tall) and write a book, which showcases their family language, nicknames

Snickeyfritz Reading Party & Ragadoodle Art Workshop

The party begins with a *Snickeyfritz* reading and presentation and then children are taught how to make Ragadoodles (small dolls, about 3-4 inches tall) out of masking tape. These Ragadoodles become great little souvenir sculptures that mimic the life-size characters from the book, but are still very unique for each child. **Each child participating receives an autographed copy of *Snickeyfritz*.**



Great for Girl Scout troops!
Earn an art badge or reader badge.



Price: **\$40/Child (Includes a copy of *Snickeyfritz*)**

Duration: **DURATION: 1/2 hour presentation & 2 hour art workshop**

Participants: **Min. 10, Max. 25**

Professional Development & Adult Presentations

PROGRAMS

Creativity & Literacy: Two Sides of the Same Coin

Audience: Teachers, childcare workers & faculty

Duration: 1 Hour

Participants: 30

Price: \$300

Experts say that two of the top 21st century skills needed to compete in our global economy are Creativity and Collaboration. In this workshop participants get several opportunities to

explore their creative side through drawing, writing, and song. They will also get to play in collaboration. Play means that the end product isn't the most important; what is important is the process. Come and experience creating something new while working together to learn activities that can help your students express their creativity and support their literacy!

Andrea is also available for keynotes. Please contact her for more information.



Write and Publish Your Book NOW!

Audience: Teachers, childcare workers & faculty

Duration: 3 Hours

Participants: Min.10, Max 25

Price: \$300

Have you always had a desire to write a children's book? Has a story been circling around your head for years and you want to share it with the world, but don't know where to start? Or maybe your story is already written

and you're wondering what's next. In this workshop you will be given step-by-step instructions on how to write, storyboard, and publish your book. I also provide students information and resources for finding and working with artists, obtaining the necessary measures to print and publish your book, as well as marketing and distributing your book when it's finished. In addition, there is the option of having your work critiqued.

Andrea can adapt her program to fit the needs of your school or organization. Some topics she has presented on are Encouraging Empathy in Children, Self Publishing in the age of DIY, and Using Children's Books to teach kindness.



TESTIMONIALS

What TEACHERS are saying

Andrea explained the process of being an author and illustrator in a very clear, entertaining, and personal way. She allowed the students to see what her process is like, shared her connections, her failures, her successes, and her strong will to persist. **She was an outstanding speaker for middle schoolers to interact with as they prepare for their future.**

Scott Quincey, Middle School Teacher

My class was captivated by the story as well as the life-size characters Andrea created to serve as the artwork for the book. **Andrea inspired the imaginations of my students!** She emphasized the importance of the process as well as the final product—which is a great lesson for the children to learn. **Andrea helped kids see their individual beauty and power as well as see themselves as an important part of a group and a part of their community.** The art work is breathtaking. Each page is inspiring and sends an important, healing message that would benefit any community, large or small.

Elizabeth Schmidt, Kindergarten Teacher

What LIBRARIANS are saying

We were delighted to have Andrea visit the Wauwatosa Public Library. **Children and adults alike were entranced by Andrea's well-paced program.** Her display included world-wide artifacts, music, and interaction with the children. We all look forward to future visits!

**Jo-Anne L. Keller,
Children's Reference Librarian**

Andrea built deep and meaningful relationships with students, parents, and teachers in our school. She is a talented educator, facilitator, and artist. She provided a nurturing and safe environment where students were able to speak freely, be creative, and work confidently at their level. Activities were well planned and were adjusted to honor students learning styles. **My students were actively engaged due to the high energy and enthusiasm Andrea brought to each session during the residency.** Her expertise in the areas of arts integration, literacy, and active students engagement were appreciated by me as an educator.

Jane Borden, First Grade Teacher

What STUDENTS are saying

I liked the story and enjoyed the details in the pictures. **I loved doing "I Spy" and loved signing the songs after we found the objects.** The Ragadoodle was so much fun to make because we got to decide what it looked like, and how we wanted the hair, and what the Ragadoodle would wear. It's really cool that the characters were made from masking tape and that Ms. Skyberg used string for Pepper's hair. My teacher uses the phrase 'Geeze Louise' so it was fun hearing that used in the book. It made me think of her!

Jacael Jolly, Age 7

To see more testimonials please visit AndreaSkyberg.com



Tips for a Successful

SCHOOL VISIT

Get the students and the staff excited about the event!

Prepare the audience for the visit. This can make the difference between an engaging visit that is

inspiring and energizing, and one that falls flat. Preparing students and staff for the event will create a richer program and a more meaningful visit for everyone involved.

Make sure students are familiar with all of Andrea's books. They should be read and discussed. After booking a program, Andrea provides the school with a **FREE** copy of her award-winning book *Snickeyfritz* to use in your school library!

Classrooms can watch Andrea's youtube videos to see book trailers, and to get a sense of how her books are created– <https://www.youtube.com/user/andreaskyberg/feed>.

Involving students in special projects related to the visit, such as filling the halls with artwork and writings inspired by the books, is a great way for students to use their creativity while familiarizing themselves with Andrea.



Involve the PTA and wider community by displaying the posters that Andrea provides throughout the school, and send flyers home with students so families are aware.

Contact the local newspaper with details of the event.

Download the teacher's guides at snickeyfritz.com to use in the classroom.

Discuss the questions the children might ask Andrea when she visits.

Book Orders

Andrea provides you with a book order form. It is very helpful if one person is in charge of book orders. This person is responsible for collecting orders, money, and tallying up the pre-orders. The day of the visit Andrea will bring in books and sign and personalize the copies following her presentation, so they can go home with children that day! **Pass out the book order form at least one week in advance of the visit.**

Visit andreaskyberg.com for more ideas.

To date Andrea's worked with over **FIFTEEN THOUSAND STUDENTS!**

Prices based on visits that take within a 30 mile radius of Milwaukee, WI. For visits outside of that zone please expect to pay for travel expenses, such as transportation and housing.

DAY RATE

Andrea offers DAY RATE pricing, which includes **3 programs** of your choice from any of the all-school assemblies, and any of the 2-2.5 hour long workshops for **\$750.00**

Freebie!

When schools book Andrea for a full day, they will receive one copy of **EACH** of her books for the school library.

Funding an author visit!

1. Ask the PTA or PTO to help sponsor the event
2. Use part of your school's library budget
3. Ask a local business or service club to sponsor the visit
4. Raffle off lunch with the author or books
5. Partner with another school to share the costs
6. Ask for sponsorship from Friends of the Library if there's one in your town.
7. Have parents donate travel or hotel miles
8. Crowdfund through [Donors Choose](#), [Adopt a Classroom](#), or [Kickstarter](#)
9. Apply for a local or community grant
10. Apply for a [Barnes and Noble sponsorship or donation](#)
11. Apply for a [Target Art Grant](#)
12. Apply for the [SCBWI Amber Brown Grant](#)
13. Apply for a [Maureen Hayes Award](#)

PRICE BREAKDOWN

\$150 - Skype Visit (up to 1 hour)

\$300 - Single Presentation

\$225-400 Art/Writing Workshops

\$300 Professional Development

\$500+ Artist Residencies

\$750 Day Rate (3 programs of school's choosing from the available options)

