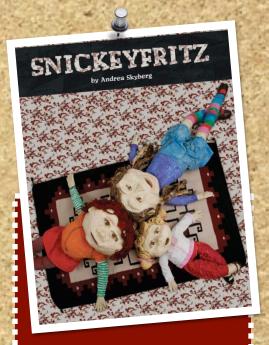


THE SNICKEYFRITZ TEACHER'S GUIDE A KIT FOR CURING BOREDOM

Primary Version



About the Book

Snickeyfritz tells the tale of three little girls who are stuck inside the house on a rainy afternoon. After complaining of boredom, their Papa sends them on a clever little treasure hunt. Along the way the girls learn to entertain themselves by using their imaginations as they search for the strange and mysterious items on the list. Snickeyfritz is the only picture book to use life-size dolls sculpted out of masking tape and then photographed in artistic environments. The characters come to life through the intricate web of nostalgic and contemporary language laced throughout the story.

Audience

Teachers
PTA
Librarians
Primary Students
(K-2nd Grade)
ESL (English as a second language)

TABLE OF CONTENTS

Page 1 SNICKEYFRITZ BITS & PIECES

Knee High to a Grasshoppers Reading Scuttlebuzzers & Anklesnippers! Art Activity

Section of the sectio

Page 2 SNICKEYFRITZ BITS & PIECES

Thing-a-ma-jig Reading
Hot Dogs & Cool Cats Art Activity

Page 3 SNICKEYFRITZ BITS & PIECES

Snickeyfritz Reading
Think Inside the Box Art Activity

Page 4 TREASURE HUNT & PICNIC

Page 5 VOCABULARY: IN PLAIN LANGUAGE

Word Family Wrap Up Tongue Twisters

Page 6 CREDITS



SNICKEYFRITZ BITS & PIECES

Knee High To A Grasshopper Reading



READING

For younger audiences it is sometimes fun to read the book in sections. This can be done easily by stopping the reading at each of the three discovered clues. After each of the clues is discovered, students can participate in an art activity that highlights elements of the clue.

Start at the beginning of the book and read through till the girls figure out the first clue, ending with the line...

The girls looked at each other, satisfied with themselves for figuring out the first item on the list.

SCUTTLEBUZZERS & ANKLESNIPPERS! OH MY! ART ACTIVITY

When trying to think of what Papa means by the clue 'Knee-high to a Grasshopper' Pepper thinks they might have to go catch a grasshopper in Papa's garden and is not to thrilled about the prospect of getting eaten alive by all the anklesnippers and scuttlebuzzers! Using some household items, create your best bug that would surely scare Pepper if she saw it in the garden.

Materials: Egg cartons, pipe cleaners, toothpicks, jewels, bottlecaps and poptops, googooly eyes, cardboard or construction paper, tissue paper, glue, scissors

Time needed for assembly and decoration: 45 -90 minutes depending on skill level

DIRECTIONS

- 1. Cut apart the egg carton creating separate egg cups. Students can decide how they would like to create their bug and can use log rows of egg cups or just one depending on what type of bug they are making.
- 2. Paint the egg cup and add on decorative elements, such as tissue paper for wings, pipe cleaners for legs, tooth picks for antennas. More random supplies lead to more diverse bug creations. These bugs can become caterpillars, butterflies, spiders, ants and maybe even a mixture of all types.



SNICKEYFRITZ BITS & PIECES

Thing-a-ma-jig Reading



HOT DOGS & COOL CATS! ART ACTIVITY

Lucky for the girls their dog, Peanut Butter and cat, Jelly helped them to figure out what a Thing-a-ma-jig is. Using emptied and washed out jars create your own personal PB&J dog & cat containers, which are a perfect place to store your Thing-a-ma-jigs!

READING

For younger audiences it is sometimes fun to read the book in sections. This can be done easily by stopping the reading at each of the three discovered clues. After each of the clues is discovered, students can participate in an art activity that highlights elements of the clue.

Begin at...

OK, What's next? asked Piper, feeling confident.

And read through till the girls figure out the second clue, ending with the line...

"Uff da! That was a tough one!" proclaimed Penelope.

Materials: Washed out jars (you can use plastic bottles, oatmeal containers or coffee tins if you don't want to use glass), colored construction paper, ribbon, tape, scissors, googooly eyes, hot glue gun and glue sticks, crayons, markers and colored pencils, pipe cleaners, paint and brushes.

Time needed for assembly and decoration: 1-2 hours depending on skill level.



DIRECTIONS

- 1. Begin by painting the jar, which is the body of the dog or cat. Don't forget to paint on pattern and characteristics, such as fur.
- 2. Cut out the legs, arms and tail from construction paper and attach them to the body with the hot glue gun (using the hot glue gun will require assistance from the teacher).
- 3. Paint the lid of the container as the head of your dog or cat. Once the paint dries, attach ears, which will be create from cutting out construction paper and hot gluing them on. Also add googooly eyes and whiskers made from pipe cleaners.
- 4. Finish your creature by creating a collar and leash out of ribbon and gluing it around the edge of the lid. The lid should still be able to be removed when finished so that objects can be stored inside of the jar.

SNICKEYFRITZ BITS & PIECES

Snickeyfritz Reading



THINK INSIDE THE BOX! ART ACTIVITY

The girls discover that they already had the Snickeyfritz long before Papa sent them on a treasure hunt for it, but they had misplaced it and forgotten to use it. Using an old box, create a treasure chest for your imagination. This is a box that you can keep things that inspire you to use your creativity, such as images of art work, poems or writings that stir your imagination, or sentimental trinkets that remind you of a time when you best used your creativity.

READING

For younger audiences it is sometimes fun to read the book in sections. This can be done easily by stopping the reading at each of the three discovered clues. After each of the clues is discovered, students can participate in an art activity that highlights elements of the clue.

Begin at...

While they ate their lunch, Piper, who was bouncing off the walls, grabbed the list to see the last item they needed to find.

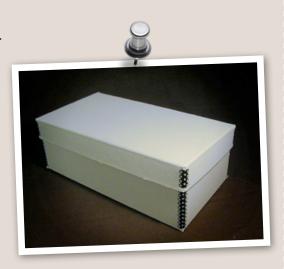
And read through till the end of the book.

Materials: A small box with a lid, such as a shoe box, construction paper, glue, photos of the student, fabric, odds & ends that the students bring in to represent themselves, and scissors.

Time needed for assembly and decoration: 1-2 hours depending on skill level

DIRECTIONS

- 1. Using photographs of yourself, paint, construction paper and fabric cover your entire box. Cover the lid separately it should still be able to be removed from the box. Use symbols and images that represent who you are. For instance, if you play basketball you might draw a basketball. Use a variety of materials, for instance, if you really love birds, you might glue feathers onto the box. Make this box uniquely your own.
- 2. When the outside of the box is completed you will want to alter the inside of the box. Do this by gluing fabric to the inside of the box.
- 3. Finish your box by adding all the things that inspire you to use your imagination and creativity!



TREASURE HUNT & PICNIC



As the story ends, students will discover that after figuring out all the clues Papa rewards the girls with a picnic dinner in the backyard.
Imitate this story line by having

students go on a treasure hunt of their own around the room or school. Instead of finding ordinary clues, they are given riddles to help them discover what food and items are needed for the picnic lunch. These items can be hid randomly or you could give students additional clues to help them locate the items. You can also play the hot/cold game while they are looking, telling them if they are warm or hot when they are close to finding one of the objects and cold if they are far away from one of the items. Once all the items have been discovered, the class can enjoy the reward of delightful picnic at school.





CLUES & RIDDLES

1. PEANUT BUTTER &
2. WHEN THE GIRLS TAKE A NAP, THEY COVER THEMSELVES WITH A
3. WHILE EATING LUNCH THE GIRLS DRINK IN
4. If you were making a dinner fit to suit a king or queen you would need, &
TO DRESS THE TABLE.
5. SNICKEYFRITZ IS THE GREATEST THING SINCE SLICED
6. THE GIRLS RECEIVED THE OF THEIR LABOR,
WHEN PAPA COOKED THEM A DINNER

ANSWERS:

AFTER THEY FOUND ALL OF THE CLUES.

Jelly
Blanket
Cups
Milk
Silverware
Plates
Napkins
Bread
Fruits

VOCABULARY: In Plain Language

Word Family Wrap Up

Word families can really help students understand language structures by providing them with some predictable patterns within words. Use the story of Snickeyfritz to encourage students to find the missing word in each sentence. They can do so by understanding that the missing word also belongs to the word family of the uppercase word in each sentence.

1. Three little girls were bored and couldn't thinl of anything to PLAY on a gloomy, rainy (day)
(ay
day, may, pay, say, clay, play, pray, spray, stay, tray)
2. So their Papa gave them a PLAN and said Skeddaddle, so they(ran)
(an
can, fan, man, pan, ran, tan, van, bran, plan, than)
3. They tried their BEST and found the first clue and past the(test).
(est best, guest, nest, pest, rest, test, vest, west, chest, crest)
4. With some LUCK they found the second clue. But soon again they were(stuck).
(uck
buck, duck, luck, cluck, stuck, truck, stuck)
5. The girls took a break to have a SNACK and figure out their plan of(attack).
(ack

6. The girls thought that if they didn't find a Snickeyfritz they would FAIL, they wanted to figure out all the clues on this t

(--ail fail, mail, jail, nail, pail, rail, sail, tail, snail, trail)

7. So they tried to rack their BRAIN for an answer but still couldn't ______ a clue (gain).

(--ain main, pain, rain, brain, chain, drain, grain, plain, Spain, sprain, stain, train)

8. But Papa told them they knew what a Snickeyfritz was all along and so they would win WIN, and after hearing that they all sported very wide _____ (grins).

(--in bin, fin, pin, sin, win, chin, grin, shin, skin, spin, thin, twin)

Tongue Twisters

Tongue twisters are great for young children. Say the sentence as fast as you can, over and over again! Then together as a group use the back dictionary to invent some of your own.

Repeat and Re-repeat

- 1. Geeze Louise, you fooled me!
- 2. Holy Moly, fun & folly!
- 3. Papa, Piper, Pepper, Penelope, Peanut Butter& Purple Jelly Pumpernickel
- 4. Snickerdoodle, Snickeypoo, Snickelfritsey, Snickeyfritz
- 5. Crazy, cool, comfortable culottes
- 6. Duckies, don't doddle or dilly dally!



Andrea Skyberg visits schools regularly, providing all-school assemblies, writer workshops, art workshops, and art residencies. Her programs reinforces and supports the curriculums of language arts, visual arts, art history and geography. To find out more information, please visit www.AndreaSkyberg.com

If you would like to inquire about having Andrea visit your school or library, or present at a conference, please contact her at andrea@andreaskyberg.com

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